

The DREAM Suite is a fully integrated studio package delivering an arsenal of creative and efficient post production tools. The system comes complete and provides a one-stop shop for the accomplishment of a wide variety of multi format post production tasks such as commercials, short form TV and foreign language dubbing.



At the heart of the system is the Station Plus Controller with main meter bridge and fader sidecar harnessing the power of a dual card QDC DSP engine. We have added a Pyxis Non Liner Video system, a suite of plug-ins and Medialink networking to allow the seamless integration of this system into a wider networked facility.



DREAM SUITE FEATURES AT A GLANCE

- Recording 48 Tracks thru the pre installed 24 AES/EBU and 8 Analogue I/Os (optionally expandable)
- Editing Intuitive binnacle editing with legendary Fairlight speed providing comprehensive audio editing
- Mixing Fully automated and feature rich 56 Channel, 24 Buss Multi Format DREAM Mixing system
- Video Pyxis Non Linear Video system including PCI Coms card, Genlock* and SDI I/O*
- * Requires Blackmagic Decklink extreme card

- **Plug-ins** pre-installed suite of 80 low latency plug-ins from the superb Creamware library
- Networking licence to access a PC based Medialink Server and AudioBase 3 sound library management system
- User configurable host pc allows user to configure a suitable industry standard PC computer platform
- **Unlimited growth path** fully upgradeable to Fairlight's Constellation range of large format mixing consoles

DREAM SUITE - the fastest and most creative post production toolbox..... look what's inside:



- · QDC 8U, 19" Rack, with Control card and two DSP cards
- · Station Plus Console Complete
- · Station Plus Sidecar 12 fader extension.
- · Station Plus Main Meter
- · 8 Channel AES Stereo Digital Inputs and Outputs. 24 channels from 3 cards
- · 8 Analogue 24-bit line level Inputs.
- · 8 Relay-protected Analogue Outputs.
- Plug-ins Manager provides high speed 6 DSP card, 8 Stereo AES I/O and a selection of 80 real time high quality DSP plug ins
- · Client Medialink License
- · One Year Software Subscription
- · PyxisPro Software including PCI Coms Card

StationPlus is a complete digital audio recording, editing and mixing systemcapable of delivering fully automated final mixes in formats up to 7.1. The system is expandable to 96 tracks, 192 channels and 72 Busses. Every Track and live feed is equipped with 6 bands of EQ and a 2 stage Dynamics section and the system can perform bus-to-bus summing with individual pre-fader bus direct outputs for stem-based mixing and international versioning. StationPus incorporates sophisticated panning facilities such as Diverge, Spread and Rotate, which allow exceptionally effective control of Surround mixes and a monitor system featuring multiple speaker set selection with integrated monitor summing mixer for compatibility monitoring. All mix parameters are fully automated including control of plug-ins making StationPlus ia truly comprehensive post production toolbox.



Plug-Ins

Plug-In Manager 6 brings an integrated plug-ins system to the DREAM Suite. The system delivers superior processing running on 40-bit floating point multi-processor DSP cards and is supplied with a family of 80 real-time effects including sophisticated reverb, multi-tap delays, phasers, choruses, flangers, de-essers, autopans and many others. Plug-In Manager 6 also provides support for 3rd Party VST plug-ins such as WAVES Diamond bundle.



Digital Audio Workstation

Binnacle editing delivers a quantum leap forward in editing speed whilst retaining simplicity and ease of use. The Binnacle centralizes all editing and transport functions around the jogger wheel and there are dedicated keys for Transport & Range, Play/ Jog, Jump, From/To, Copy, Cut, Erase, Trim/Slip and Fade. Operating modes are clearly indicated by tri-state LED completing the intuitive and 'Fairlight fast' interface.



Pvxis

Pyxis Pro NLV is a total solution for non-linear video playback and recording and supports playback in Compressed (DV25) and uncompressed video formats. It also supports native playback of OMF and Quicktime file formats. Pyxis provides a unique bi-directional machine control capability enabling simultaneous transport control, including auto-locate from either the Pyxis or the DREAM Suite user interface. The system is supplied with Software on CDROM, a PCI Coms card for 9 Pin Control and a user manual and supports the Decklink Extreme Card for SDI I/O and Genlock capabilities.

DREAM Suite can be expanded with the following options:

· Additional Fader Sidecar · Channel Meters · Additional I/O · UP4 Mic Pre Amp · Virtual Studio Runner In/Out Mailbox · AV Transfer (software file transfer utility) · VST Plug in Support



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